

Big Dreamer Is Watching

BY DURG

At 1:00 and Bonneville behind the walls of Checkpoint Dreamyourtopia your dreams await. To get there you simply need to fill out a WXRZYQ SFG 23587-492 A, pass a rigorous interrogation under the watchful eye of closed circuit television to prove and defend your dream while walking that thin line between torture, interrogation, dream and reality, obtain a visa stamp for your passport and pass through to the other side. Daniel Rozenberg, aka Dadara ("Fools Ark" 2002; "Burning Greyman" 2003) returns to the playa for the first time since 2004 with an international team of over 100 volunteers from around the world. For a while Dadara thought he might not return to Black Rock City, but the birth of his son changed his mind. At 3 years old, Mundo is among the youngest volunteers on the Dreamyourtopia project, but is well on his way to being properly brainwashed to dream big. He knows that blowing up pink tanks is cool thanks to his father. He knows that artists

live in really big homes filled with art, life and characters. Paraphrasing Oscar Wilde, father and son make dreams so big as to never be out of sight. When Dadara first heard the theme his initial thought was that it would be narrowing; however on some reflection had a change of heart. Everything is possible, so in this way, the American Dream can be seen as thought-provoking. A simple interpretation of the theme according to Dadara could be painting some stripes on your ass and putting stars on your tits; however, Dadara has made that extra effort, to offer a view of how our surroundings and the theme touches peoples' dreams. Dreamland is a society where everything is so controlled that even dreams are being monitored for correctness. Make no mistake, in BRC you are already being watched; for example, through Google Earth. Up until now, BRC had been a refuge away from such intrusion and CCTV; however the Dreamyourtopia Project is changing that for the good of society and the good of dreams.

Big Dreamer knows doubleplus better. Just as the artist put in some extra effort, entering the Dreamland compound will also take effort from participants in BRC. To truly appreciate Dreamland and to take part in the interactive element of the project you need to make an effort to get beyond the guard dogs, border control and the interrogators and anything else that stands in the way of your dreams. There is a fusion of the surreal and the official as you interact with the pink-brain camouflage-fatigue clad border guards (Mundos mother Thera made the uniforms worn by the guards, making this truly a family project) and at the same time legibly fill out your visa application. Please try to stay within the lines. After the event Checkpoint Dreamyourtopia will be packed up and taken on a world tour. Whereas border crossings are generally in fixed places, this border between reality and dreams will be a traveling installation through the states and eventually back to Europe. 🐕

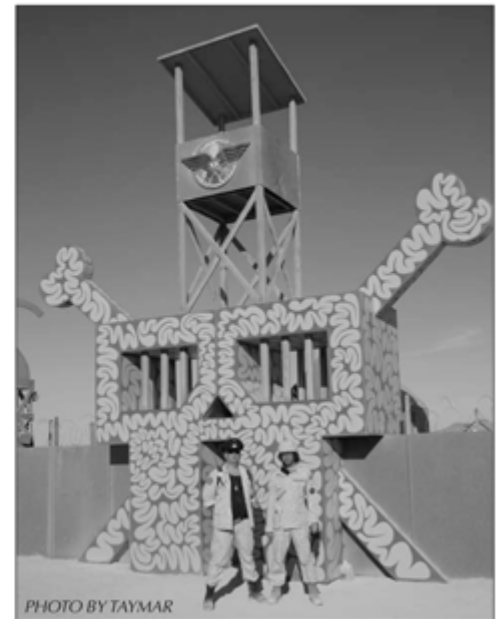


PHOTO BY TAYMAR